

Exercises for the Not-So-Traditional Drumline p. 2

6. Sextuplets on the Beach

Musical notation for exercise 6, 'Sextuplets on the Beach'. It consists of four staves of music in 2/4 time. The first two staves feature sextuplets (groups of six eighth notes) on the right hand (R) and left hand (L). The third staff includes a key signature change to one flat (Bb) and a time signature change to 3/8, followed by a return to 2/4. The fourth staff includes a time signature change to 3/4 and ends with a double bar line.

7. Single, Double, Triple

Musical notation for exercise 7, 'Single, Double, Triple'. It consists of two staves of music in 2/4 time. The notation includes various rhythmic patterns such as single eighth notes, eighth-note pairs, and eighth-note triplets, alternating between the right (R) and left (L) hands. The piece concludes with a double bar line.

8. Diddling to the End

Musical notation for exercise 8, 'Diddling to the End'. It consists of two staves of music in 2/4 time. The notation features a variety of eighth-note patterns, including single notes, pairs, and groups of three. The piece ends with a double bar line.

9. Nine Ninety Nine

Musical notation for exercise 9, 'Nine Ninety Nine'. It consists of one staff of music in 2/4 time. The notation includes a sequence of eighth notes, with a '9' indicating a nine-measure rest or a specific rhythmic pattern. The piece concludes with a double bar line.

10. Singles

Musical notation for exercise 10, 'Singles'. It consists of one staff of music in 2/4 time. The notation features a sequence of eighth notes, with a '9' indicating a nine-measure rest or a specific rhythmic pattern. The piece concludes with a double bar line.

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21. Rollin' for Cecil

4/4
R L ...

22. What a Drag

2/4
R L R R L R L R R L R L R L R L L

23. The Dirty Rat

2/4
RLRLRLRLRL RLRLRLRLRL RLRLRLRLRL RLRLRLRLRL L

24. Double Duty

6/8
RLRLRLRLRL RLRLRLRLRL RLRLRLRLRL RLRLRLRLRL R

25. Flam Scamigan

6/8
R L R R L L L R L L R R R L L R R L L R R L L R

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